HIGH STANDARD SET 
BY R.C.A. PICTURES

Forty-Fourth Exhibition Opened
With Private View

Last Night

NO BIZARRE NOTE STRUCK

Ontario Contribution Larger Than Usual—Montreal Painters Are Well Represented

With a scant three hundred exhibits, and those generally setting a high standard, the forty-fourth exhibition of the Royal Canadian Academy of Arts opened with a private view last night, in the galleries of the Art Association, Sherbrooke Street. Many city visitors, from many centres have contributed and in the subjects treated there is no lack of interest. The hanging committee has done its work well, and has, in a measure, grouped in the eastern gallery the work of men who in color and technique are more daring than the rest, though of a different character. It is occupied by canvases which do not come under this class. As a result, by reason of the juxtaposition of full colors, made flat and lifeless. The bizarre note is not struck, and where credulity is a bit taxed by some of the landscapes there is no lack of interest.

WORKS FROM ONTARIO

The contribution from Ontario is larger than in any former year, and at a Montreal show, and Homer Watson, of Doon, is worthily represented by many pictures. Among them is "Lifting Fog, Cape Breton," a scene of sea and forbidding cliffs on a hillside which is "Lifting Fog, Cape Breton," an attractive canvas. Among the Toronto group, the best is "The Big Bear," by Karl Ahrens, whose work is in the gallery in Montreal, and "Afternoon Sunset," by W. Edwin Atkinson, A.R.C.A., has invested trees, hillside, snow and water with intensity. There is a Rocky Mountain scene in "Mount Robson," and among his water colors a rainy day in Trafalgar Square. Frederick S. Chalmers, his pen and brush to his landscape entitled "The Grand River" at Conestoga, Ont., and "In the waters of a lake," which a gay pleasure stands. Robt. F. Gagen, R.C.A., is represented by seacoast scenes. In "The End of the Day," and "The Fox," he has invested weight and volume of breaking waves with a realistic touch. They are "The Great River," and "Giant Fish," in the same vein."