Royal Canadian Academy

Probably Finest Display in its History With Montreal Much to the Fore

By Hector Charlesworth.

RECENT controversies in the Royal Canadian Academy which have been attended by much spilling of ink have not halted the well-organized exhibition which is being presented this year. The fact that the disputes threatened to take a "Montreal vs. Toronto" aspect perhaps promoted the interest of the public in the two cities, and perhaps even stimulated some of the artists to greater efforts. The result is that the R.C.A. has made a fine exhibition which is well worth seeing.

It is a collection of work by some of our most talented artists, and it is one of the finest exhibitions of Canadian art that has been held in this country. It is representative of the best work of the past few years and it is a reflection of the progress that has been made in Canadian art.

Some of the Montreal painters reveal remarkable versatility. For instance, A. Suzor-Cote shows two very beautiful landscapes, one of which "Allegheny Hills in Winter" is a fine example of the use of light and atmosphere. C. W. Jeffers (Montreal) shows a fine portrait of a "Negro Girl," with great skill and understanding. MacDonald, the Canadian painter, shows a fine landscape "Kabakader," with great skill and understanding. MacDonald, the Canadian painter, shows a fine landscape "Kabakader," with great skill and understanding.

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