TWO MONTREALERS ELECTED BY R.C.A.

D. H. MacFarlane and Lilias T. Newton, Associates Of Royal Canadian Academy

HAMILTON MAN HONORED

J. S. Gordon Becomes A.R.C.A.
—Awards in Mural Painting Competition—R.C.A. Officers Are Re-elected

Two Montrealers and one Hamiltonian were elected associates of the Royal Canadian Academy of Arts at the meeting of that body held in Toronto, where, at The Grange, the annual exhibition of the R.C.A. is at present being held. Those honored are Lilias Torrance Newton, painter, and D. H. MacFarlane, architect, Montreal, and J. S. Gordon, painter, Hamilton.

Among other business done at the meeting was making the awards in the R.C.A. competition to encourage and develop mural decoration in Canada. A preliminary judging, for elimination purposes, was held in Montreal in the spring and the final decision on the works that remained gave the first prize of $500 to J. E. H. MacDonald, A.R.C.A., and the second prize of $300 to F. H. Varley, A.R.C.A., both of Toronto. The subject set was a decoration suitable for a railway committee room. The other four artists whose work was placed among the first half-dozen entries were T. G. Greene, Toronto; Mabel May, Montreal; Annie D. Savage, Montreal, and S. F. Turner, Toronto.

Officers of the academy were re-elected as follows: President, G. Horme Russell, Montreal; vice-president, Henry Sproatt, Toronto; treasurer, C. W. Simpson, Montreal; secretary, E. Dyson, Montreal.

THE NEW ASSOCIATES

The Montreal architect honored, D. H. MacFarlane, A.R.C.A., was born in this city and studied his profession with Alex. Hutchison, with Edward Maxwell and at Boston "Tech." He spent some time in Paris and, in 1904, became partner in the firm of Ross and MacFarlane which designed several hotels for the Grand Trunk Railway, among them being the Chateau Laurier at Ottawa. This partnership was dissolved in 1912, since which time Mr. MacFarlane has practised his profession alone.

Lilias Torrance Newton, A.R.C.A., painter, who is the wife of Fred G. Newton, was born in Montreal and studied drawing and painting in the schools of the Art Association of Montreal under William Brymmer, C.M.G., R.C.A. Following this she carried on her work under Alfred Wolmark, in London, England, and latterly under the accomplished Russian artist, Alexandre-Jacovleff, in Paris. Mrs. Newton, who has been a regular exhibitor at Art Association spring shows and those of the Royal Canadian Academy, has been honored by the purchase of two paintings by the National Gallery of Canada, Ottawa. Three years ago "Nonnie," a painting of a young woman in a red cloak against a landscape reminiscent of the primitives, was bought, and a year later "The Little Sisters," two children in pink dresses, was purchased at the R.C.A. exhibition in Toronto, for a place in the Dominion's permanent collection. At the Paris Salon last spring Mrs. Newton was represented by "Denise," a girl's head, which was awarded an honorable mention.

J. S. Gordon, A.R.C.A., painter, has long been an important factor in the artistic life of Hamilton. Born at Brantford, Ont., in 1868 he was taken to Hamilton as a child and at the age of 16 years entered the office of the secretary of the Hamilton and North Western Railway. Art, however, proved too strong to be resisted, and three years later he entered the Howell Lithographing Company, where after drawing on stone, he was soon promoted to be chief sketch artist. He developed his talent in the night classes of the Hamilton Art School, opened a studio and, after a series of successful exhibitions, was enabled to go to Paris where he studied at Julian's under Benjamin Constant and Laurens. He also worked in clay under Puey. After a short stay in London, Edinburgh and Glasgow he returned to Canada in 1897. His versatility has been revealed by his designs for book covers, decorations for Froude's books published by Scribners, illustrations for "The Master of Life" by W. D. Lighthall, K.C., of Montreal. In 1898 Mr. Gordon was elected a member of the Ontario Society of Artists and for many years has been head of the Art Department of the Hamilton Technical School. The National Gallery of Canada in 1910 purchased his painting entitled "The Old Kirby Mill, Brantford."