FINE WORK MARKS R.C.A. EXHIBITION

Variety and Excellence Noted

by Those Attending 47th Private View

ART FOR ALL TASTES

New Schools Offer Contrast to Solidly-Based Qualities of Older and Established Painters

Marked by variety and much good work, the forty-seventh exhibition of the Royal Canadian Academy of Arts, which was opened with a private view last night in the galleries of the Art Association of Montreal, is a tribute to the ingenuity of the younger painters and the continuing strength and vitality of the schools of art in Canada. The exhibition is a brisk, well-rounded affair, and the work of the various artists, who are represented by a number of paintings, is a testimonial to the fact that Canada is well supplied with talent and that the art of Canada is alive and well.

The paintings are arranged in four main sections: landscapes, portraits, still lifes, and genre scenes. The landscapes are characterized by a strong sense of place, and the portraits are notable for their keen observation of character. The still lifes are strikingly rendered, and the genre scenes are lively and engaging.

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