In the main gallery there are some excellent works, among them oil-Carnival, by the late William Brymmer, C.M., R.C.A., which renders many of the works almost shallow and empty. Watercolors seem fewer in number, but color prints, etchings, black and white, and sculpture, and architecture make a good showing.

It is possible that some interest is expressed by the pictures in the eastern gallery by members of the Group of Seven and those sympathetic to their viewpoint and methods of treatment, though into this room have crept some works which are not good and others which have no right in such company. In respect to the more "advanced" exponents of this movement it cannot be said that some of their works possess that pictorial allure which will attract tourists, except perhaps by the etchers and engravers who may dare anything to see if the country is really like that. Landscapes of more or less savage type with the land "hung-up" and the water "up-for-the-air" are the chief offerings in this gallery, among the exhibiting artists being A. Y. Jackson, R.C.A., R. J. Tait, A. C. Macdonald, A. R.C.A., A. J. Casson, Albert Robinson, R.C.A., Annie D. Savage, Laurens Harris, Kathleen Morse, A. H. Mabel May, Albert L. Loroffver and Mabel Lockey, G. A. Kuruma, while in touch and more conservative in his style is W. V. F. D. Heward, the last named with his many landscapes, has two distinctly creditable works. Two oilcs by Clarence Gagnon, R.C.A., seem out of place in the gallery. Both are Quebec shore scenes, one a glimpse of a country village with ox-drawn a sleigh, and the other a leading a horse along the ice. With interested spectators grouped about the judge's stand outside an hotel. Those typical of the works by which this Montreal painter is best known, furnish relief, as do the works by Mary Eastlake, Darrel Morison, and the last-named artist being represented by the forceful portrait of a girl in a sunny landscape. The place of honor in the room is rightfully given to R. S. Heaton, A.R.C.A., with the portrait of a man, with moustache. But the next is a capital watercolor of a hunting and sleigh.