Fifty-first Annual Exhibition
Housed in Art Association
Galleries
NEARLY 300 EXHIBITS

General Quality High, With
Older Artists Prominent and
Modern School Sparingly
Represented

Gazette 22/11/28

With a well-attended private view
the fifty-first exhibition of the Royal
Canadian Academy of Arts opened
last evening in the galleries of the
Art Association of Montreal. Nearly
three hundred works are being
shown, the general quality is high
and there are no extremes of
examples of the so-called modern
class to cause excitement. In
subjects the exhibition varied, with
the usual representation of
portraits, landscapes, and marines.

The older artists who paint
according to the traditions that have
kept Art alive have contributed
to the exhibition: R.C.A.'s. There
are, however, there are the inevitable
omissions, a marked one being A.
S. Cote, R.C.A., at present in Florida.

G. H. Russell, R.C.A., past
president, the Royal Canadian
Academy, shows three oils—a
vigorously painted landscape of
Folkstone entitled "A Breezy Day,
Nova Scotia"; men in boats in a
picture called "Sailing the Weir," and
on the shore of a tranquil glimpse of
shore, sea and summer sky. Maurice
Cullen, R.C.A., has a winter scene
showcased in cliffs and distant
trees, and in the foreground a river
cluttered with ice floes. John Hammond,
R.C.A., shows a snow-covered
winter scene—"The Hills at Valcour," with
hills, houses and team of horses.

Other subjects include a
distinctly modernist winter scene—
"The Hills at Valcour," with
hills, houses and team of horses.

Edwin H. Holgate has found
countryside of an Indian village
with an eagle in the trees and
colorful flowers. The painting
"Lifting Fog," with rocky shoreline
and spectacular winter scenes—
"The Hills at Valcourt," with
hills, houses and team of horses.

The show also includes:
A. Y. Jackson, R.C.A.,"A
very colorful in color, shows oils,
the most engaging being
"November," Georgian Bay shows
"Bird Trees," with rocks, wind-bent pines
and water. Hal Ross, Perrigaud, R.C.A.,
has a winter scene of landscape and water
titled "Great Falls," and W. J. Phillips,
R.C.A., has a snow-covered winter scene
called "The Picnic." In a vein that
he has made peculiarly his own, Charles W. Jeffers,
"Fire Fighter" is a colorful

R.C.A. SHOW OPENED
WITH PRIVATE VIEW

In the architecture section:
John M. Lyle, R.C.A., D. H. Macfarlane,
R.C.A. W. S. Maxwel, R.C.A.,
Maxwell and Pitts, Perry,
and William L. Somerville, R.C.A.,
are the best in the Sculpture section:
Winifred K. Bentley, Charles Pain,
and William E. Jones, Engraver,
Montigny-Giguere, Emanuel Hahn,
R.C.A., and Pierre Houle,
Marguerite de Monclery, Lafontaine,
L. Laliberté, R.C.A., Dihann,
Lauterman, Elizee Soucy, A. Zoltyn,

In section of etchings, drawings
and designs: Phyllis Armour,
K. Bentley, Elizabeth L. Cunn,
Body, Engraver, William A.
Drake, Kenneth M. Fenwick, Hor-
tense M. Gordon, Katharine E. Gray,
Ethel Reicht, E. R. Kenney,
Kelsey, A. D. Patterson, R.C.A., A.
Pattison, Nora Power, Watson,
Turnbull, Robin Watt, and Jeffrey
Webster.

Prudence Heward, Mrs. Lillian
Hingston, Holmen, Ida M.
Huddell, Walter E. Huntley, F. W.
Hutchinson, Franz Johnston, A.C.A.,
Minnie Kalmeyer, Charles W. Kel-
sey, Ronald Kerr, Ernestine Knoppe,
Andrapo, A.C.A., Marianne
Lee-Smith, Marjorie Lemieux, D.
Lindsay, Mabel Locksberry, Marion
Long, A.R.C.A.; F. N. Loverof,
A.R.C.A.; Jane C. Luka, T. Mower
Martin, R.C.A.; Yvonne Mackay,
Alfred E. Mickle, A.R.C.A.; Margaret
Mcleod, T. C. Mitchell,
A.C. A., Carolyn
Morris, Kathleen M. Morris, Joan
Munn, Alexe J. Musgrove, Lilian Torrance,
Newton, A.R.C.A.; Rosalyn Full,
Osborne, Frank S. Panabaker, L. A.
Panton, Phyllis M. Percival, Aileen
Plasket, A. F. Piotte, Frances E. D. Porteous,
D.L. Quin, Annie D. Savage,
Edward Schaffel, Marion M. Scott,
Peter C. Sheppard, A.M.A.; James
Smith, J. B. Soucy, Owen Staub,
George Thompson, Thubast Topham,
Duchamp, W. J. Ward, J. Wilson,
R. Wright, Mary E. Winch, R.C.A.,
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