Canadian Artists Are Well Represented At R.C.A. Exhibition

The fifty-second exhibition of the Royal Canadian Academy of Arts, which was opened on Thursday evening in the galleries of the Art Association of Montreal, makes a distinctly more interesting and attractive show than any of the last few exhibitions the Academy has held here. It is, as a whole, rather larger than before, since, though the Academy's own display covers the walls in the rooms usually allotted to it, the pictures of the Art Association's collection have, for the first time, been removed from the west gallery to give place to an exhibition of the Royal Architectural Institute of Canada, a collection of photographs of new buildings, submitted in competition for the Institute's annual medal. Canadian artists are better represented this year than in other recent exhibitions. There are works from all parts of the Dominion, from Nova Scotia to British Columbia, and there is more complete representation of the members of the Academy, since 23 of the 38 Academicians and 32 of the 52 Associates have sent in works. There are nearly 450 works on view in the different classes, mostly of course paintings, and these have been sent by more than 250 exhibitors.

Portraits and landscapes make up a large part of the collection, as is nearly always the case in such exhibitions, but they do not predominate to the nearly same extent that they often have done and there are this year noticeably more imaginative compositions than in many other years. Among the more important of this year's portraits are those by the President, Wyly Grier, Kenneth K. Forbes, Alphonse Jongers, Henri Fabien, Stella Grier, A. Sherriff Scott, Kathleen Shackleton, Ernest Froshbery and Dorothy Stevens. Landscapes, to maintain only a few of many that are to be seen here, have been sent in by Maurice Cullen, Alice Des Clayes, Wilfred Barnes, J. W. Beatty, Homer Watson, Charles W. Simpson, G. A. Reid, F. S. Coburn, Charles De Belle, Paul B. Earle, Robert Pilot, Herbert Palmer, Edwin Holgate, J. S. Gordon, Mabel May, Kathleen Morris, Annie Savage, W. S. Maxwell, C. W. Jefferys, J. E. H. MacDonald and F. N. Loveroff. Among the comparatively few marine pictures, those of G. Horne Russell are with others by George Fox and Harry Britton conspicuous. Pictures of streets, buildings and interiors are shown by Elizabeth Nutt, Richard Jack, R. A., Paul Caron, Hal Ross Ferrigard. Stanley, Turner, Hortense M. Gordon, Louis Mulhstock, Ernest Cornier and John R. Pepper.