Royal Academy Exhibition Is Broadly Representative

Work of Canadian Artists Goes on Display To-night With Private View.

By PEARL McCARTHY.

The Royal Canadian Academy holds its fifty-second annual exhibition in the Toronto Art Gallery this month, the exhibition opening with a private view this evening. The collection is broad geographically, showing canvases from Halifax to Vancouver, with an interesting increase in pictures of good quality from other than the oldest strongholds, and the showing also pleases in the variety of subject and mood indicating constant stretch in the matter to which Canadian artists are giving their attention.

Year by year, with the walls covered, the cellars contain an even greater number of refused pictures, and while several names are missing, it must be confessed that this, and present an on the walls shows no tendency to another any of what, for a want of a better word, "schools." It is an exhibition honorable in technique and in liberal mind.

Portraits Prominent

Portraits work claims much attention. By the presidents of the Royal Canadian Academy, Wylye Grier, are three portraits of fitting leadership, Charles de B. Jules, brilliant in character. The portrait of Lt.-Col. Mitchell, former supervising principal of high Riverdale Collegiate Institute yesterday afternoon, will also interest Torontoites, Kenneth Forbes' portrait of a Georgian Bay district, life of the waters at the bank of the falls is buoyantly interesting, A. Y. Jackson's portrait of a Canadian soldier, W. P. Weston, to whose work The Mail and Empire has called attention before, is recognized by the picture by George Pepper and Kathleen Daly of Ottawa may be sought for proof that the Nova Scotia scene holds inspiration for all.

Good Work from East

There are fine things from Nova Scotia, whence come two canvases by one of the trustees of the school there, Elizabeth Nutt, as well as admirer views of Peggy's Cove by Stanley Boyle. A pleasant advantage of such an exhibition is that one may see one's own school and subject, and that the picture by George Pepper and Kathleen Daly of Ottawa, the picture of Winter. Two pictures by Frederic B. Haines reaffirm the confidence with which one may look for this artist's "Wolfe reviewing the troops," is an item of distinction not to be missed.