JONGER PORTRAIT

Alphonse Jonger's portrait of Hon. Chief Justice R. A. E. Greenhields is excellent, a most dignified and well-executed portrait. This picture won the gold medal at the last exhibition of the National Academy of the United States, for the finest portrait exhibited. His painting of "Meg" is that of a lovely shy child whose ringlets frame the face.

Kenneth Forbes, distinguished portrait painter, sends two portraits, one of his wife, a charming canvas, one of Captain Melville Miller, and a landscape, "Sawback Range." All his canvases are outstanding.

Marian Long, now R. C. A. contributes the portrait of Miss Constance Burns, and "The Mexican Dancer." This latter is a very striking piece of work, the dancer's red dress forming a brilliant note for color. Lillian Torrance Newton's work, with that of Fred Varley's and R. S. Heatton's are fine examples of the modern outlook.

Landscapes of modern outlook are almost conspicuous by their absence. Arthur Lismer's are the most arresting, though frankly original work is not uncommon. There are many landscapes represented depicting many places in Canada, eastern and western.

Maritime Provinces are meagrely represented as a whole. John Hammond, veteran painter of New Brunswick, has one canvas. "Bay of Fundy." It is tender and atmospheric.

Nova Scotia is represented, except for the Brittons of Parrsboro, solely by the staff and students of the Nova Scotia College of Art, all members of the Nova Scotia Society of Artists.

Elizabeth S. Nutt, principal of the college, sends "Conkbury Bridge" North Derbyshire. Stanley Royle R. B. A. sends two paintings of the Nova Scotian coast. "Prospect" Halifax County and "Blue Rocks," Lunenburg County, are ably designed, showing sincere craftsmanship. His daughter Jean sends two coastal paintings, and Beatrice Grant, a canvas of Lunenburg fishing stores and wharves. LeRoy Zwicker sends an etching "Hot Air" hung in last spring's Paris Salon exhibition. Lela Crist, former graduate of the college is represented by a miniature. "March" carefully and beautifully executed. Harry and Henrietta Britton of Parrsboro send three canvases. "Goat Farm" and "Italian Women Washing" are among the year's best. Henrietta's is 'The Framemaker,' colorful yet low in tone, the whole effect most refined.