Many Artists From Toronto In Royal Academy Showing

Governor-General Opens 54th Exhibition - Portraits This Year Attract Attention

Montreal, Nov. 17—The 54th exhibition of the Royal Canadian Academy of Arts to-day was thrown open to the public.

The 239 oils, water colors and pastels, the 50 etchings, drawings, designs, illustrations and the two dozen pieces of sculpture which comprise the exhibition were viewed by artists and their friends, together with members of the Montreal Art Association, at a special preview last night, which followed official opening of the show by His Excellency the Governor-General. President, Toronto, president of the Academy.

The attention of the Art Association, where the pictures are hung, began to-day and will continue until closing day—December 17.

The interest shown in the paintings was greater than in any other year, and the public has shown a marked preference for its own artists. The quality of the portraits is high, and the several dozen portraits on exhibition. Seascapes, cityscapes, still-lifes and flower pieces make up the rest of the painting collection.

In addition, there is the sculpture section and a section devoted to drawings and photography of buildings submitted for the medal awarded annually by the Royal Architectural Institute of Canada.

TORONTO ARTISTS OUTSTANDING

Outstanding among the portrait painters is Kenneth K. Forbes, Toronto; Alphonse Jongers, Montreal, and E. Wylie Grier. Portraits of Mrs Forbes in an apple-green, zipper jacket, and of Capt. Melville Millar in a trench-coat are Mr. Forbes' contributions, while Jongers is represented by a portrait of Justice R. A. E. Greenshields in a chocolate brown business suit and by "Portrait of Meg," a tiny girl with long brown curls. Mr. Grier exhibits two remarkable portraits in addition to "La Poudreuse," a large canvas of a woman applying powder at a small table.

There is a full-length portrait of "Miss Allison," dressed in pale blue organdie, by Archibald Barnes, Toronto, and Ernest Fosberry, Ottawa, shows Hon. P. E. Blondin, seated in the robes of the Speaker of the Senate on his plush-covered chair. "Mexi-

can Dancer," by Marion Long, Toronto, shows the subject in a vivid pose with a black fan above her head.

Other outstanding portrait exhibitors are: Arthur Gream, Toronto; R. S. Hewton, Glen Mills, Ont.; Thos. MacDonald, Montreal; Mrs. L. T. Newton, Montreal; W. J. Phillips, and John M. Plaskett, Ottawa; Frank Shadlock, Hamilton, Ont., and Frederick H. Varley, Vancouver.

SEA AND LAND

The Cape Breton coast is the subject of a large seascape by Frank S. Pannabaker, Hamilton, Ont., and Herbert S. Palmer, Toronto, exhibit two autumn landscapes, flaming with foliage characteristic of their season. A winding North Derbyshire bridge is the subject of a studied oil by Miss Elizabeth S. Nutt, Halifax, and two Nova Scotia and a Georgian Bay scene are signed by Arthur Limer, Toronto; Charles W. Jeffreys, York Mills, Ont., and his three deeply stroke watercolors.

Arthur Heming, Toronto, tells stirring tales of Canadian logging incidents in two large scale oils. Sunlight on birches is used with good effect in one of four landscapes by John F. Clymer, York Mills, Ont., and Frederick S. Challener. Toronto uses pastel-like shades in two oil landscapes. Deep nigh, lit by the cloud-obscured moon, is characterized by "Parrot Trees" of Archibald Browne, Lancaster, Ont. J. W. Beatty, Toronto, exhibits four landscapes, one of which is a turbulent stream rolling through black boulders and autumn-tinted trees.

A BRANDY GLASS

Outstanding among the still-lives is an oil of a brandy glass, a blue jug and a plate by Dimitry Lichine. Toronto, the fragments of a statue painted against a fiery red drapery of Miss Beatrice Robertson, Toronto. The floral pieces of Clara Hargay, Toronto, and Mrs. Melitta Alkten, Victoria, were particularly noted.

Emmanuel Hahn, Toronto; Sylvia Daoust, Montreal; Frances Loring, Toronto; Elza Sourcy, Montreal, and Elizabeth Win Wood, Toronto, are outstanding exhibitors in the sculpture section. The show contains, in addition, about a dozen photographs of buildings submitted for the medal awarded annually by the Royal Architectural Institute of Canada.