“Miss Allison” Portrait.

There is a full-length portrait of “Miss Allison,” dressed in pale blue organdie, by Archibald Barnes, Toronto, and Ernest Roseberry, Ottawa, shows Hon. P. E. Blondin, seated in the robes of the Speaker of the Senate on his plush-covered chair. Harriette Keating, Regina, uses energetic strokes and hard color in portrait of Emilie Delay and Barbara Barber, the last in profile. “Mexican Dancer,” by Marion Long, Toronto, shows the subject in a vivid red dress posing a black fan above her head. The same artist has also painted Miss C. Burns in a bright green velvet evening wrap.

Seascape by Hamilton.

The Cape Breton Coast is the subject of a large seascape by Frank S. Pannamaker, Hamilton, and Herbert S. Palmer, Toronto, exhibits two Autumn landscapes, flaming with color and characteristic of his style. A winding North Derbyshire bridge is the subject of a studied oil by Miss Elizabeth S. Nuni, Halifax, and two Nova Scotia and a Georgian Bay landscape are signed by Arthur Lusmer, Toronto. Charles W. Jeffreys, York Mills, exhibits three deftly stroked watercolors.

Shadows on blue snow and ice make decorative patterns in two pastels by Frank Hennessey, Ottawa. Arthur Hening, Toronto, tells stirring tales of Canadian logging incidents in two large-scale oils. Sunlight on birches is used with good effect in one of four landscapes by Fred. S. Haines, Toronto, and Henri Fabel, Ottawa, does a full length of a “Dancer Practising Nude.” A blazing maple lights up a plowing scene by Berthe Des Clayes, Montreal, and E. A. Dalton, Toronto, puts miles of sun and wind-swept pastures in “The Hills of Albuin.”

The best of four typical Quebec landscapes by P. S. Coburn, Montreal, depicts two men piling logs before a background of dark-green evergreens. Dark-skinned Indians spinning salmon in white water are the subject of a decorative canvas by John F. Clymer, York Mills, and Frederick S. Challener, Toronto, uses pastel-like shades in two oil landscapes. Deep, rich, lit by the cloud-obscured moon, compose the “Nocturnes” of Archibald Brown, Lancaster.

J. W. Beaty, Toronto, exhibits four landscapes, one of which is a turbulent stream rolling through black boulders and Autumn-tinted trees. Andien Hebert, Montreal, treats two views of Montreal in the modern manner. Strong sunlight lights up the bodies of negroos working in a pile of gold-colored sponges in a virile canvas by Harold Beament. Montreal, while a man in evening clothes proposing a toast at a banquet table is the subject of Alan Barr, Toronto. St. George Burgoyne.