The Fifty-Sixth Exhibition of the
Canadian Academy

Star Nov. 28/35

The Royal Canadian Academy holds its exhibition, the fifty-sixth, this year in Montreal, and it was opened in the galleries of the Art Association of Montreal on Thursday evening. In its size and quality the exhibition is quite equal to those which have preceded it here, and the members and associates of the Academy are more completely represented than in many former years.

Landsapes, of course, occupy most of the wall space but there are numbers of portraits and pictures of interest. One of the most striking is Archibald Barnes’ portrait of Braheen Urban in stage costume, conspicuous for its simplicity of painting, particularly of the costume. Edwin Holgate has a daring but strangely successful portrait with the bright red and yellow of a doctor’s robes. Alexander Brideaux has a picture of the robe, uniform and decorations of the Earl of Bessborough. Mrs. Torrance Newton has a very truthful portrait of the Hon. Vincent Atkinson, and a gayly coloured portrait by the President, Sir Wylly Grier, by Oscar De Lait, A. Sherriff Scott and Kenneth Forbes. Figure pictures are few but among them Dorothy Stevens’ “Nude in sunlight”, well drawn and painted but rather cold in colour and a figure study by W. S. Coburn.


This year’s collection of sculpture is a little smaller than usual, but unusually good. It includes two delightfully small garden figures and a very well modelled seated figure by Florence Wyle, a dignified monumental group, for a fountain at Orilla, and a amusing little figure, called “Bathing scene” by Allan Cameron, an interesting arrangement of ornamental curves in white metal by Elizabeth Wynn Wood, a fine, colossal horse’s head by Emanuel Hahn, the formal and decorative “Black cavalry” by Jacqueline Jones and a good little group of figures by Katherine E. Wallis. There are a number of good busts; among them are France Lorung’s large head of Sir Frederick Banting, Orson Wheeler’s colossal “Christopher”, an excellent head of a Chinese girl by Pauline Johnson, Mrs. de Montigny Lafontaine’s half bust, and those by Ernest Neumann and Sylvia Daoust. Other exhibitors of sculpture are Alberta Cland, Zillah Cluse, Mrs. B. Dawson, Mrs. De Montigny Giguere, Sydenham P. Harvey, Henri Hebert, Alfreid Laliberte, Ide Lyman, A. J. Segal, John Sloan, Elzear Soucy, A. Zoltowny-Smith, and A. Zuena.

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The exhibit of architecture is very small indeed this year, with only three exhibitors, L. H. Horwood, J. Melville Miller and Perry and Luke. The Royal Architectural Institute of Canada has a separate exhibition of its own, which is being shown in the west gallery of the Art Association.