ART GALLERY SCENE OF R.C.A. EXHIBITION
HEAD OF ACADEMY
Paintings and Other Works From Various Canadian Points Total 444

MUCH GOOD PORTRAITURE

Sir Wyly Grier, P.R.C.A., Receives at Inauguration of Show With Private View — Closes December 22

In keeping with the importance of its position, the standard of paintings and other works forming part of the exhibition of the Royal Canadian Academy of Arts, which opened with a private view in the galleries of the Art Association of Montreal, is high. On view are paintings strictly academic and portraits, but quite securely includes something that will appeal to all tastes. With the realistic turn, there is nothing that detracts from the beauty of the works, including architectural photographs.

An encouraging feature of the exhibition is the number of portraits by artists who are of the art world. The bulk of the entries come from Quebec and Ontario, but there are also contributions from Victoria, with a fair sprinkling from towns and cities.

As usual, landscapes predominate, a natural result of the beauty of this section. However, the portraits are of particular interest, especially as to the quality of many of them. The exhibition, in a word, is well up to the standard set by the R.C.A. in the past, as shown in the catalogue and judging by the quality of the works on view.

The portraits are a notable feature ofthe exhibition, and it is interesting to note that the portraits of the most notable of the Canadian artists are in evidence. This is also true of the portraits of several of the members of the Royal Canadian Academy of Arts, which is an indication of the high regard in which the work is held.

SIR WYLY GRIER, P.R.C.A., who has been elected as a member of the board of directors of the R.C.A., received a group of Indian portraits at the 3rd annual exhibition of the Royal Canadian Art Society, held in the Art Gallery last night.

NORTH LANDSCAPE SHORTAGE

There is no shortage of landscapes, but there is a notable absence of any art work from the provinces of the North. It is also a notable absence of all works from the provinces of the South.

In the portrait of Mrs. A. W. Newton, R.C.A., the artist has sought to render the beauty of the scenery by using the soft, smooth tones of the brush. The portrait of Mr. G. W. Newton, R.C.A., is a study of the landscape, and the artist has sought to convey the beauty of the scenery by using the soft, smooth tones of the brush.

Archibald Brown, R.C.A., has a well-executed portrait of a young girl, and A. J. Carson, R.C.A., has a fine portrait of a young boy. The portrait of Mr. A. J. Carson, R.C.A., is a study in the landscape, and the artist has sought to convey the beauty of the scenery by using the soft, smooth tones of the brush.

ROSES BY COBURN

The portrait of Mrs. A. W. Newton, R.C.A., is a fine example of the landscape, and the artist has sought to convey the beauty of the scenery by using the soft, smooth tones of the brush. The portrait of Mr. A. J. Carson, R.C.A., is a study in the landscape, and the artist has sought to convey the beauty of the scenery by using the soft, smooth tones of the brush.

FRANCIS HOOPER, R.C.A., has a fine portrait of a young girl, and A. J. Carson, R.C.A., has a fine portrait of a young boy. The portrait of Mr. A. J. Carson, R.C.A., is a study in the landscape, and the artist has sought to convey the beauty of the scenery by using the soft, smooth tones of the brush.

STICKINGS AND DRAWINGS

In the department of stickings, the works of Mr. G. W. Newton, R.C.A., and Mr. A. J. Carson, R.C.A., are notable. The portrait of Mr. A. J. Carson, R.C.A., is a study in the landscape, and the artist has sought to convey the beauty of the scenery by using the soft, smooth tones of the brush.

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THE NOBLE ESTATE

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