Canadian Academy Opens Sixtieth Exhibition

It is the turn of Montreal this year to receive the Royal Canadian Academy of Arts, with its sixtieth exhibition, which was opened on Thursday evening in the galleries of the Art Association of Montreal. The exhibits are the usual mixture of portraits, landscapes, and the like, in the varied style of the Canada-wide practitioners. The work of the members of the Academy is included, and the results are sufficiently wide to satisfy the diverse tastes of the public.

The portrait painters are led by the President, Sir Wyly Grier, whose striking portraits have always been a feature of the Academy's exhibitions. Among the portraitists are Alphonse Jongers, R.C.A., Marion Macdonald, R.C.A., and Eleanor Boyce, R.C.A.

The landscapes are of course numerous and there are many of equal quality. Some of the outstanding landscapes are by Robert S. Fulton, R.C.A., Manly MacDonald, R.C.A., and Harry Britton, R.C.A.

The sea and its shores are well represented by Harry Britton, R.C.A., and a number of seascapes by Charles W. Simpson, R.C.A., and Stanley Royle, R.C.A.

The Academy has also included some works of flowers, particularly by Mr. and Mrs. Ross, who are well known for their beautiful work. The work of Miss V. Charlotte C. Gray, R.C.A., is also included. The Academy's annual exhibition is always a treat for the art-lover, and this year's exhibition is no exception. The works of the various artists are well displayed, and the public is invited to visit the galleries and enjoy the exhibition.